



Bryan Defeats McConnell In Senior Presidential Race

Gathered before the battle, the presidential candidates are: left to right, row one, F. Cannon, N. Bryan, senior class president, C. Adams, and J. L. Benson. Row two: J. Reeve, J. McConnell, Ann Gwynn. Row three: Jean Garrett, B. Jordan, sophomore president, Ann Upshaw, Lucy Duke, junior president.

Duke, Jordan Elected To Head Juniors, Sophs

Hudson Elected Soph. Pres. in Cannon's Place

Stevenson Named As Lockett Resigns

Two class offices were filled last week, one by class election, one by appointment, both following resignations.

Frances Cannon, president of the sophomore class for the past year, resigned her position and was succeeded by Jane Hudson. Jane's election by the sophomore class occurred the same week as Frances' resignation.

Student Council appointed Alice Stevenson to fill the vacancy left by Imogene Lockett's resignation as Junior representative to Council.

When the ballots were tabulated in the final election held Friday for class and day student officers, it was found that Nell Cull Bryan was elected to the presidency of the senior class. She defeated Jane McConnell by a count of 87 to 76 votes. In the finals for the presidency of the other classes were: junior class, Lucy Duke defeated Frances Cannon by four votes; sophomore class, Betty Jordan was victorious over Ann Upshaw; and Town Girls, Marjorie Caldwell defeated Mary Ida Flemister by a count of 46 to 14 ballots cast.

In the Town Girls elections, Elizabeth Hollinshead defeated Mary Sallee for the vice-presidency. Sara Taylor was victor in the secretary's race, defeating Mary Jewel Teresi. E. K. Baston was defeated by Carolyn Horne for the office of representative to Council. Elizabeth King lost the race for representative to Court, Barbara Conn being the victor.

In the other senior class elections, Dovie Chandler defeated

(Continued on page five)

The Colonnade

Vol. XIV Z122

Milledgeville, Ga., Saturday, March 2, 1940

Number 19

Otto Luenings Appear Mar. 3-4 Visit Classes, Give Lectures

Vermont Teacher and Wife Play Flute and Sing

Mr. and Mrs. Otto Luening, flutist and soprano, will visit the GSCW campus during Monday, Tuesday, and Wednesday for the purpose of inspiring and encouraging the interest of every person in some phase of musical life. They are under the auspices of the college Lyceum committee, but no charge will be made for any of their appearances in Russell Auditorium. The following schedule has been made for their stay. Everyone is cordially invited to attend.

Monday, March 4

4:00 p. m. Music Building—Conference with Mr. and Mrs. Luening.

5:00 p. m. Russell Auditorium—Combined glee clubs. The value of music in leisure time.

7:00 p. m. Mansion Dining Room—Formal Dinner—Maggie Jenkins, Chairman.

8:30 p. m. Mansion Ball Room—Salon Concert.

Tuesday, March 5

9:30 a. m. Band Room, Music Building—Conducting Class, Arthur Kreutz, Professor.

10:30 a. m. Chapel—Juniors and Seniors—"Music in Everyday Life."

11:00 a. m. Arts Building—Room 9—"Self Expression Through the Arts"—Miss Mamie Padgett, Professor.

8:30 p. m. Russell Auditorium—Formal Concert.

Wednesday, March 6

8:30 a. m. Music Building—Room 5—Music Majors, Ann Carstens, Professor.

9:30 a. m. Music Building—Room 113—Music Appreciation, Maggie Jenkins, Professor.

10:30 a. m. Chapel—"American Music, Old and New" with

(Continued on page five)

Mrs. Roosevelt Invited Here By Student Council

Telegrams Ask Mrs. F.D.R. to Stop on Return Trip

Mrs. F. D. R. herself has been invited to stop by here on her way home from her Florida vacation!

Student Council and the NYA project conceived the idea when looking around for speakers to bring to the campus, and they let no grass grow around.

Two telegrams and several letters from local educators were sent Mrs. Roosevelt during the week-end inviting her to stop here on her return to Washington after a two-weeks' vacation at Golden Beach, near Miami.

One of the telegrams, Miss Adams said, was sent by her at the request of College Government Association. The other was sent by officials of the National

(Continued on page two)

Glee Clubs Sing on Hour WSB Program

"The Music Hour" was presented as the offering for the GSCW program on Saturday, March 2, beginning at 11:30 o'clock—Milledgeville time—instead of the regular time. This program lasted for one hour and told by interviews of students, the set-up and objectives of the music department of the college. Six music students were interviewed by Mrs. Nelle Womack Hines. They spoke of that department's organizations; a cappella choir, symphony orchestra, band, the two glee clubs known Aeolian Guild Singers (150 members—Miss Carstens director) and the Cecilian Singers (100 members—Miss Jenkins, director.) Miss Nancy Ragland of Atlanta was the sixth student who will take part.

Music for this hour was piano, violin and voice and the program was:

Renaissance—

Piano—Godowsky—Valse Brillante—Mana Zucca by Miss Lou Ella Meaders—of Toccoa.

Violin—Poem—Fibich—Spanish Dance—Granados—Kreisler—Miss Jean Garrett of Waycross, Miss Shirley Johnson of Wrightsville—accompanist.

Voice—Invocation of Orpheus from "Euridice"—Peri Ah! Love but Day—Beach, Miss Harriette Chick of Monroe, Miss Jeannette Bryan of Moultrie—accompanist.

Ruth Price Compares Modern Ballet Dances in Interview

Last week Miss Ruth Price, director of the Dance Center at Louisiana State University was on the campus and conducted classes in Creative dancing and a special class for the Modern Dance Club. Some two hundred people came to witness the classes.

Upon being asked for an interview Miss Price asked not to be quoted on what she said, only in the light that it was her own method of teaching based on enlightening experiences.

The Dance Center at L. S. U. is a separate part of the school. The Dance Majors do not have to be Physical Education Majors nor do they have to get a teacher's certificate. Along with the courses offered for the majors are courses in tap, modern, social and basic rhythms for the regular college students.

It is the belief of Miss Price that Physical Education Majors and Dance Majors should take courses in many different departments, primarily in Music, Kiniesology, Speech, Sculpture, Costuming and Stage Lighting, Art and designing, Philosophy, and aesthetics, beside regular Physical Education Courses.

The students at the Centre are not all graduates from college, but are ordinary students—some fair, some good, and some exceptional.

The Dance Center is integrated with the Music Department and the members put on the ballets in the operas which Music Department sponsors. Besides this they give recitals and go on tours.

When questioned as to the difference in Modern Dancing and the aesthetic type of dancing Miss Price replied, "Aesthetic dancing is the step-child, so to speak, of the ballet. The themes were rather silly and had little content, whereas the Modern dance puts meaning into the movement through body lines. This gives a greater depth and meaning to the theme."

Above all Miss Price said "the Modern Dance is not any set dance, it has never been written down, and it is not to be written down, because one composition should not be used exactly as it was first thought of, by some one else. The same idea, and feeling can be used but the individual feeling of expression

(Continued on page two)

Juniors Are "Flying High" Tonight

STORY ON PAGE THREE

THESE PEOPLE MAKE NEWS

Many hours are consumed by all of us for discussion of the social problems of the world. We study the problems that confronted the people hundreds of years ago. This week we endeavored to determine what "Miss GSCW" thought was the most important social problem of the present day.

Miss Carolyn Adams replied, "The most important social problem, especially in the South, is the race problem—negro and white. There is no reason why we can't be good to the negroes without mingling with them. I think they should be given more educational advantages and better housing because after all, they are human too, and personally, I like them."

Miss Ruby Lee Brooker's opinion differs a little from Miss Adams' in that she thinks that the most important problem of today is the same that has always been with us — that of unemployment.

MISS ROOSEVELT

(Continued from page one)

Youth Administration project. In addition to the telegrams, letters were sent by Dr. Guy H. Wells, president of the school; Kyle T. Alfriend, local co-ordinator of NYA projects; Mrs. Drew Cotton Lawrence, NYA area supervisor, and Boisteuillet Jones, state NYA director.

No answer has been received from Miss Roosevelt as yet. However, the telegrams informed her officers were following and she probably has not yet received the messages.

MISS RUTH PRICE

(Continued from page one)

must change it some. The Dance is PRIMARY and the music is SECONDARY."

And since this interview was granted during the reception it seemed a shame to detain Miss Price from the delicious cookies that were being served by Vivian Harris. She was a charming person, nothing affected about her — in fact we might say—She is a Modern Dancer!

Shealey Acclaimed "Mr. GSCW" At Leap Year Beauty Contest

Dames this way! Gents in here! And Cola Beer! These Signs prove what girls like by way of change! The gym was overflowing, in fact, the entire Physical Education building contained just about as many people as it did the night of the Roosevelt Ball, only of course last Saturday night was the Leap Year Party sponsored by the Recreation Association.

Needless to say, The whole building was transformed into one huge "Sloppy Joe Joint", including a gambling room, a restaurant and a dime a dance hall. Gwen Mullins called Bingo and Snookie Thompson was the banker for the "Throw the pennies in a square."

One of the highlights of the evening was the selecting of the King of G. S. C. W. Margaret Keel was in charge of the "beauty" contest. After a heated and long drawn out discussion the judges with the aid of the audience, decided that the tall, blond and handsome type of male was the choice of the students instead of the cute collegiate type. So Billy Shealey was elected by a "thundering" vote, the king of Georgia State College for Women.

Upon being questioned as to how it felt to be king, Billy replied, "It's grand and I hope to rule forever". He decided that with all due respects to his other

servants the minute he gains dictatorship powers the first person he's going to see is Mr. Tom Bragg, at which time Billy declares they'll have a lengthy discussion on several "little" matters.

No matter how many girls you've heard say what a wonderful time they had it is the opinion of all that Alice Gewitch had the grandest time of all. It is granted of course, her's might have been the most hurly, burly of all, but to quote her "It is grand. I go here, and somebody say come there, time I meet somebody nice, somebody comes and takes him away, but I'm having so much fun." And although we can't imagine the feeling Alice must have felt in the gym, amid the screaming of a nickelodion, the swinging of a all the jitterbugs, but that was her entrance to College Society (in a round about sort of way) and we're glad she had such a swell time.



Muriel Kerr, pianist, who appeared on the cooperative concert program Wednesday night, and whose program is reviewed below by Miss Catherine Pittard.

Kerr's Performance Judged Exceptional; Program Varied

By Miss Catherine Pittard

Muriel Kerr, brilliant and dramatic pianist, appeared in Russell Auditorium Wednesday evening, her concert being the second of the Cooperative series for the season.

they gave a concert at 8 o'clock Sunday night.

Monday morning at 12 o'clock E. S. T. the choir was heard over WSB for a 15 minute program. At 8 o'clock on Monday night the choir gave a program at the Griffin Baptist Church after which they returned to Milledgeville.

The A Cappella choir will sing in Thomson and Augusta Sunday, March 3. Leaving here at 10 o'clock they will arrive in Thomson in time to visit Thompson homes where they will have dinner. After the concert at 3 o'clock in the high school auditorium they will leave for Augusta. A concert will be given at the First Baptist church in Augusta at 8 o'clock.

A Cappella Begins Three Day Tours Of Georgia Cities

The Milledgeville A Cappella choir appeared in concerts in Covington, Atlanta, and Griffin last week-end. Leaving the campus at 8 o'clock Sunday, the group sang two numbers at the morning church service at the Presbyterian Church in Covington where Dr. Sidney Gates, who visited on our campus recently with Mr. Blumit, is pastor.

At three o'clock Sunday afternoon a complete concert was given at the First Baptist Church, Covington. That night the choir was entertained at a dinner at the Druid Hills Presbyterian Church, Atlanta, where

Organ and Piano Duets Played at Allegro Program

Shirley Johnson and Mary Lou Laidler played a two-piano composition, "Minuet de L'arben-sienne," at the Allegro club Monday night. Frances and Martha Coleman played two piano solos, and Doris Watson and Celia Deese played organ solos. Marian Culppepper read, and Virginia Ryans sang.

Opening her program with the Bach-Liszt Fantasia and Fugue in G Minor, Miss Kerr displayed a clear clean strength unusual in a woman pianist. The Fugue was especially well done, showing an exceptionally clear knowledge and appreciation of contrapuntal style, and clean technique.

The Chopin group was featured by the F. Minor Fantasia in which Miss Kerr used an interesting and effective pedal; difficult of achievement, and, unfortunately, rare.

After giving a Virtuoso interpretation of the Brahms Waltzes, Miss Kerr exhibited lovely tone work in a Liszt group.

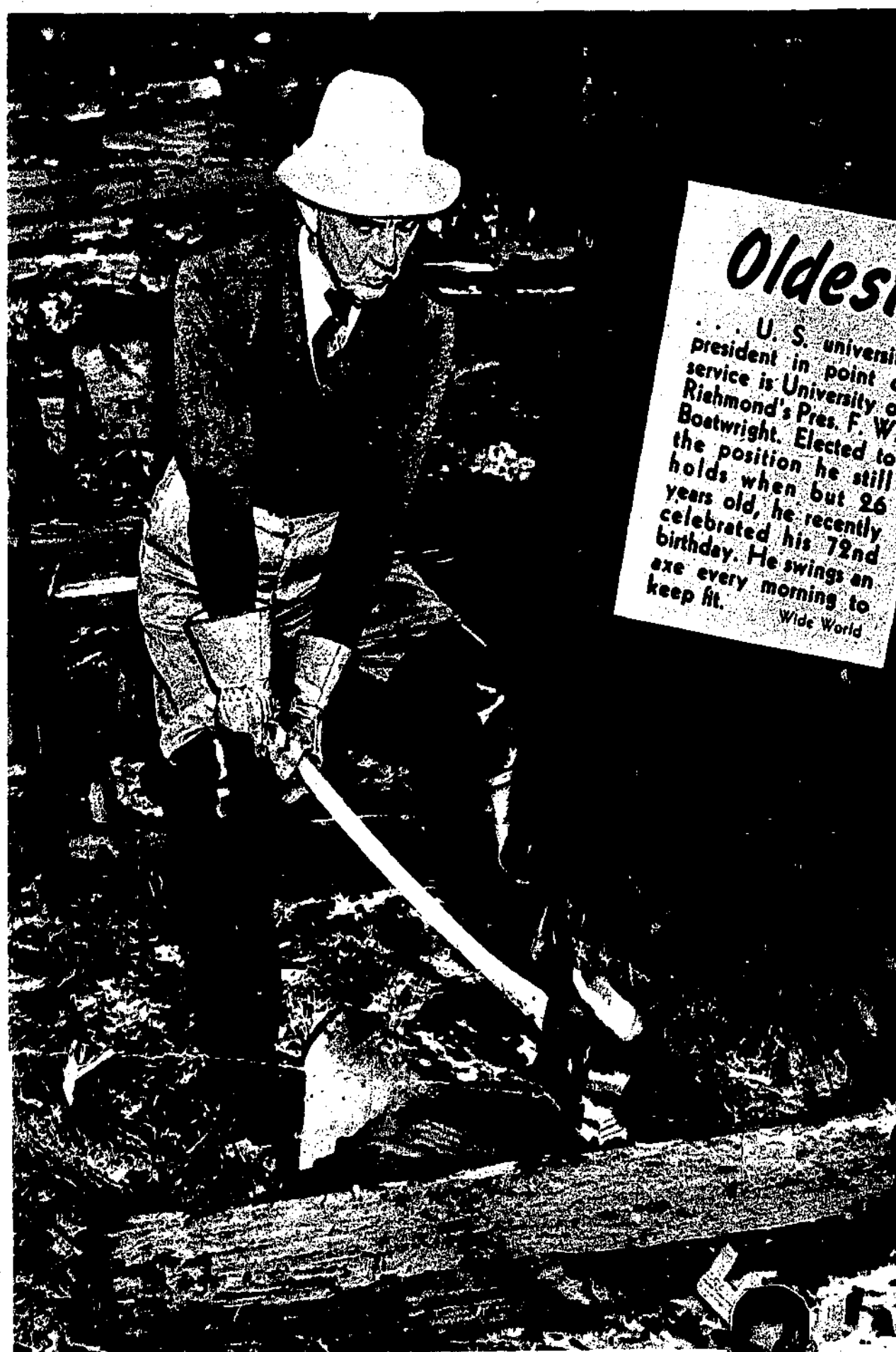
The demands of the relentless Lisztian Cossack Dance were met with prodigious strength and the pianist gave three encores, Bolero, by Casella; the Rimsky-Korsakov Bumble Bee, which was characteristically done; and On Wings Of Song by Mendelssohn.

Muriel Kerr is one of the outstanding woman pianists of the day. She is associated with the Juilliard School of Music in New York, and with the Columbia Concert Association. For clarity, strength, virtuosity, and appreciation of style, she is not easily surpassed, and her concert here was a highlight of the season.

Collegiate Digest

National College News
In Picture and Paragraph

Volume VIII Issue 15



Oldest

U. S. university president in point of service is University of Richmond's Pres. F. W. Boatwright. Elected to the position he still holds when but 26 years old, he recently celebrated his 72nd birthday. He winks an eye every morning to keep fit.

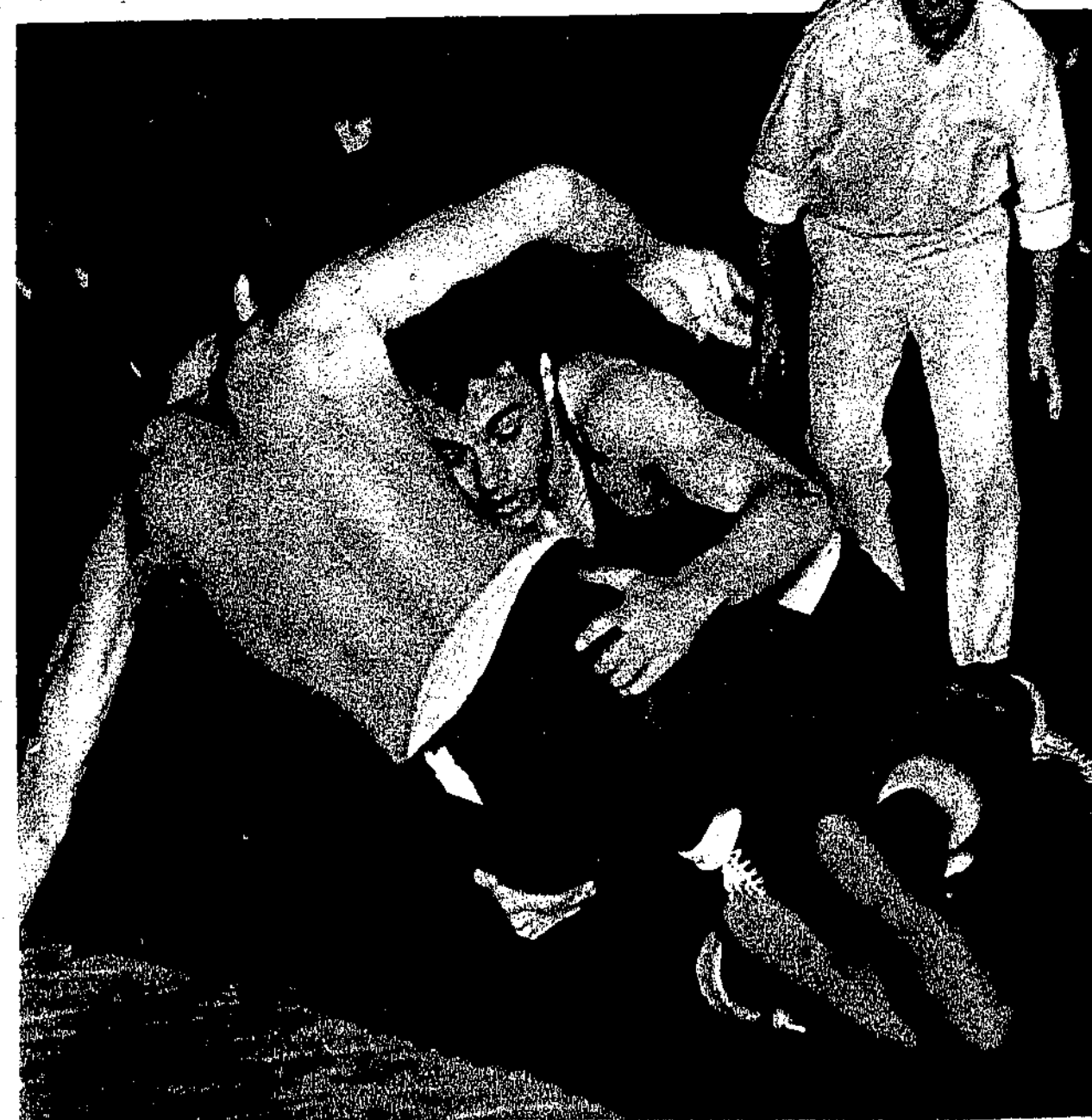
Wide World



Privacy Is Not in the Rule Books

... when New Jersey College for Women dormitory residents talk with families and friends over phones that have entire hallways for booths.

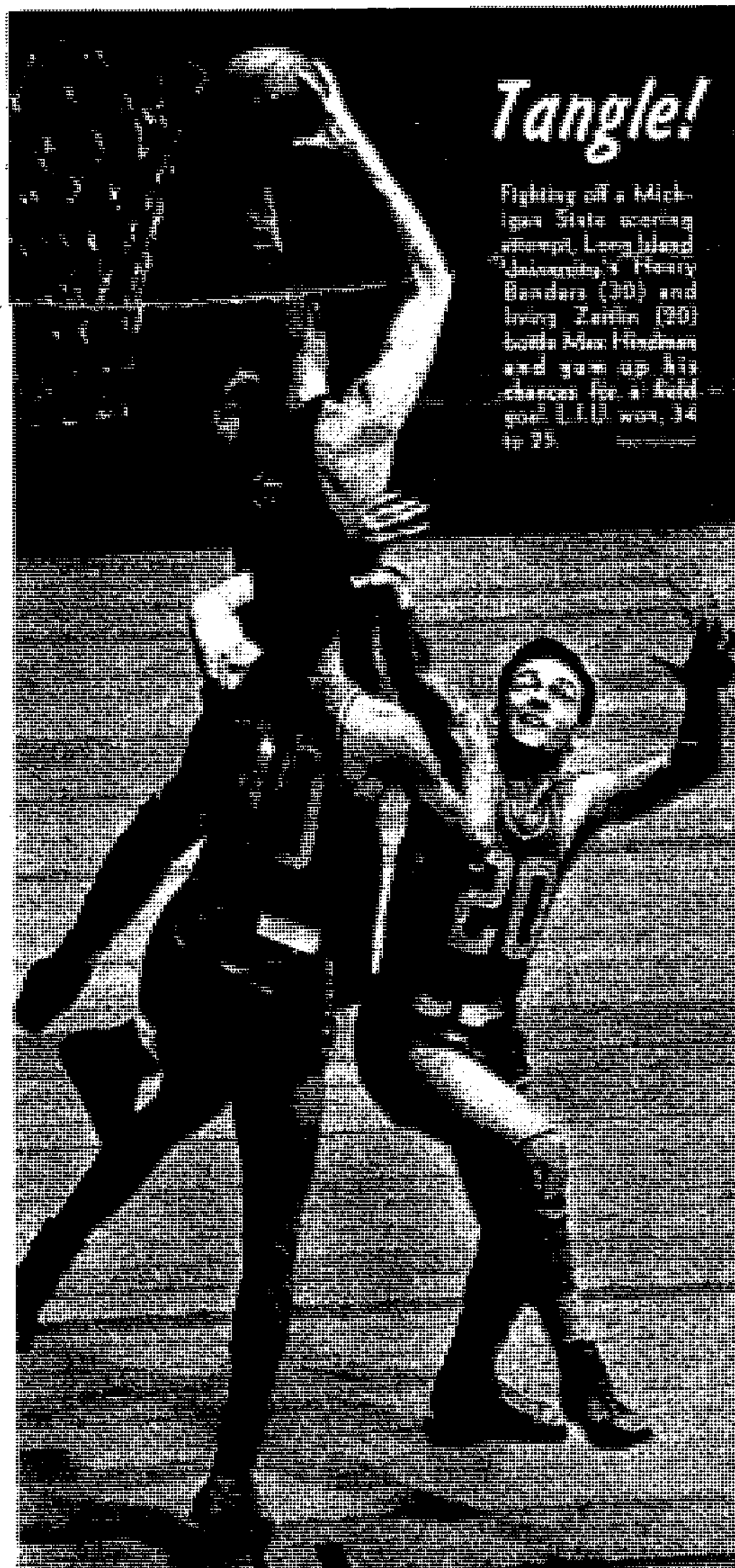
Over Photo



Hold Tight!

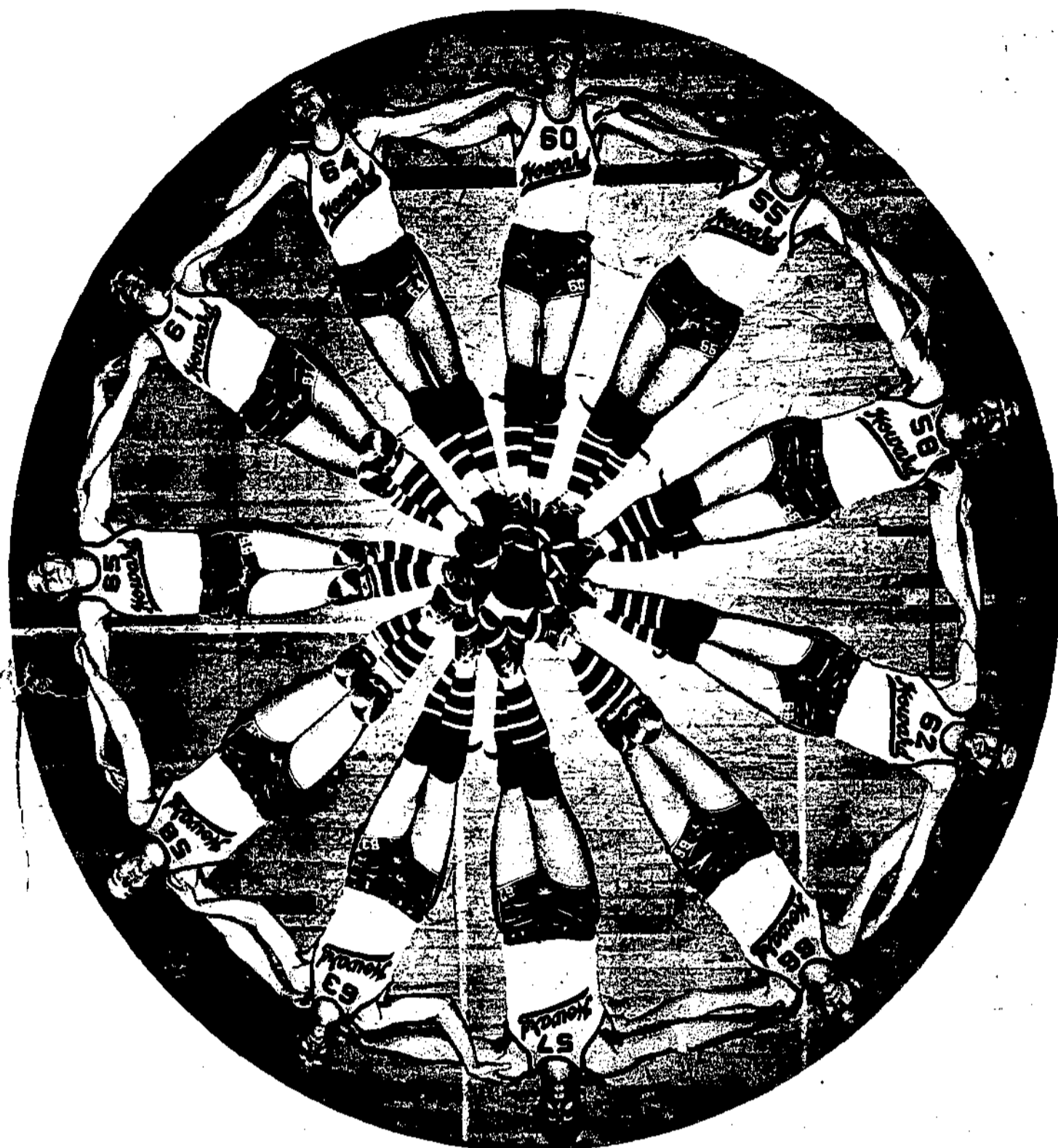
And Pennsylvania's William Levering did just that to gain a decision over Columbia's Martin Chadwick (left). Penn won, 27 to 3.

Collegiate Digest Photo by Lewis



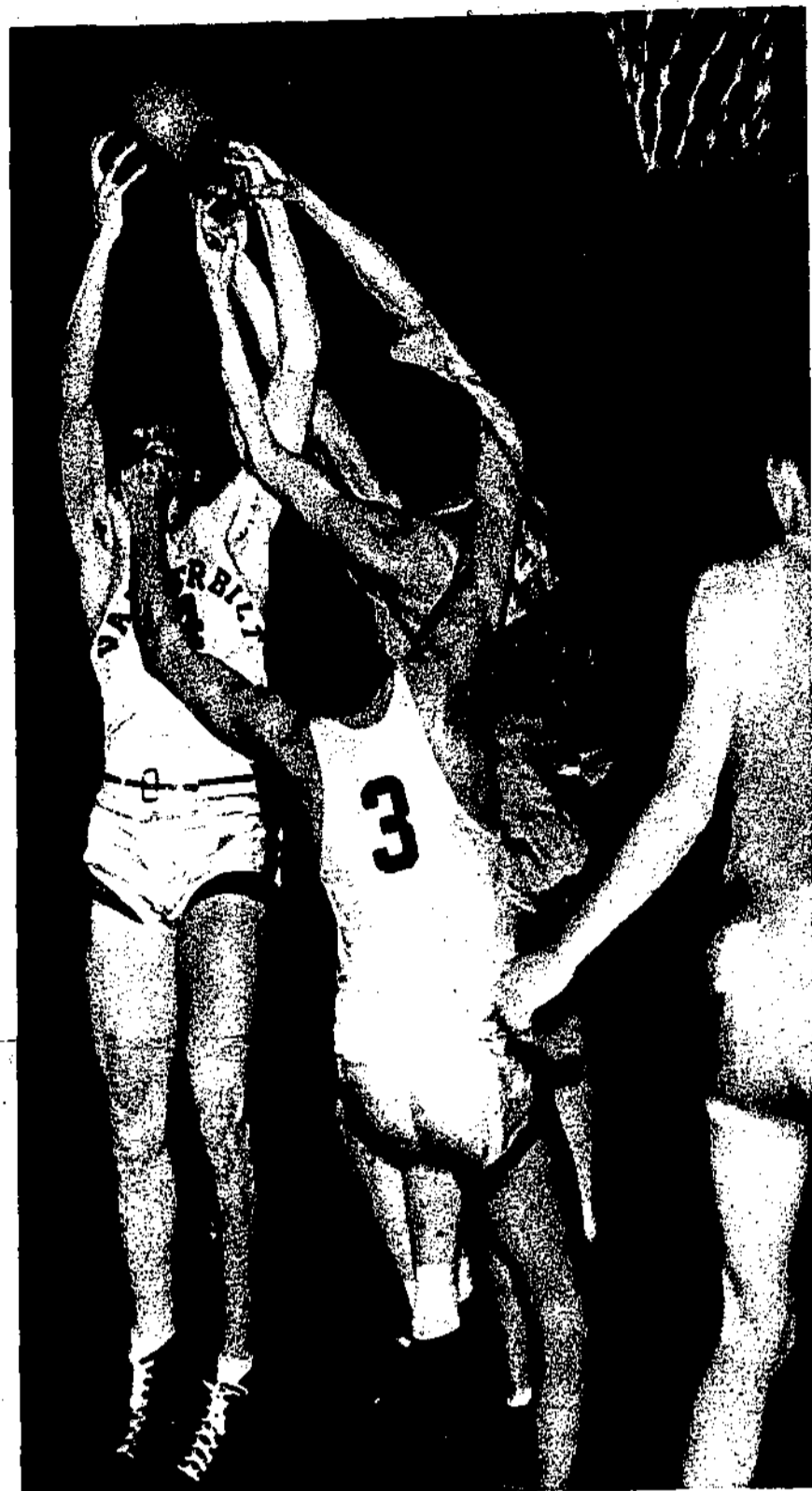
Tangle!

Fighting off a Michigan State warrior whom Long Island University's Henry Sanders (30) and Irving Ziffen (30) both Max Friedman and gum up his chances for a field goal L.I.U. won, 34 to 25.



A Neat Pattern of Players

... was formed for the cameraman by these eleven members of the Howard College (Birmingham, Ala.) basketball team during the rest period of a recent practice session.



Cluster of Clutching Fingers

Vanderbilt and University of Tennessee basketball players leap for a high-flying ball during the tight court battle won by the Volunteers of Tennessee, 34 to 31. Collegiate Digest Photo by Irvin

Grooming for Glamour -- Business, Too



• At the grooming clinic, Dolores McBride and Anne Brown demonstrate the many devices and concoctions that should be used in preparing for every-day business life.



Miss Monk

So that the nation's future business women can get jobs—and hold them, too—Drexel Institute of Technology has established a personality clinic to train students in the correct methods of personal grooming, clothes, posture and speech. Under the direction of pioneering Miss Ivy Monk, associate professor, undergraduates are learning the fine points of personal appearance and personal presentation. Here's what a student's handbook says on the subject of glamour: "So you want to be glamorous? That's every girl's right these days, and it can be achieved without her being a millionaire's daughter. All she needs is a wealth of patience and stick-to-it-iveness, a little fraction of ingenuity, and a small sum of money." Follow the pictures to learn some of the steps in the process.



• Clinic students are taught to select dress materials and colors that will suit their personalities.



• **WRONG and RIGHT.** Above, Betty Towner demonstrates how not to dress for business. At right, she is dressed correctly



Co-ed Basketball

Vera Lee Biggart, first University of Idaho co-ed to invade the men's physical education domain, is taking a regular course in basketball coaching from Coach F. F. Twogood. She hopes to coach a high school girls' team next year. Digest Photo by Hagen

Old Fashioned

... were the dances, the clothes and the decorations when the Pomona College sophomore class staged its recent barndance. Here's Prof. Jaeger doing a neat turn in a square dance. Fotoboard



LIKES FLASHING SPEED ON SKIS

but chooses slow-burning
Camels for



It takes your breath away even to watch him. Head-long down the steep side of the mountain. A flash of the poles... a cloud of snow... a perfect telemark turn... and there he goes... down, down... faster and faster. That's Bob Bourdon, former Vermont champion. On skis, he's one of New England's fastest. But in smoking, he's strictly on the slow side. Read what he says (at right).



In the Cannon Mountain Aerial Tramway, Franconia Notch, N. H., Bob Bourdon (above) enjoys a slow-burning Camel. "No speed for me in my smoking," says this ski champion. "Camels are slower-burning and give me extra mildness, extra coolness, and extra flavor."



In recent laboratory tests, CAMELS burned 25% slower than the average of the 15 other of the largest-selling brands tested—slower than any of them. That means, on the average, a smoking plus equal to

5 EXTRA SMOKES PER PACK!

Copyright, 1939, R. J. Reptolita Tobacco Company, Winston-Salem, N. C.

"THE faster the going, the more fun in skiing," says Bob Bourdon. But he has a different angle on cigarettes. When Bob Bourdon says: "Slow burning is my guide to more mildness, more coolness, and more flavor," he's putting the stamp of actual smoking experience on the findings of science.

Fast burning in a cigarette means heat. Nothing dulls the delicate elements of cigarette flavor and aroma so surely as excess heat. There's little pleasure

or comfort in a hot, flat smoke in which the flavor has been burned away. The extra mildness, refreshing coolness, and that smooth, mellow flavor of Camels are confirmed by recent widely reported scientific tests, in which Camels...the cigarette of costlier tobaccos...burned the slowest of the sixteen of the largest-selling brands tested! (See panel at left.) So, change to slow-burning Camels and enjoy extra pleasure and extra smoking.

MORE PLEASURE PER PUFF... MORE PUFFS PER PACK!

Camels — the cigarette of Costlier Tobaccos



Acrobat on Skis

Bill Janns, Stanford University ski captain, practices a difficult turn while Margaret Davies watches his preparations for a coming meet.

Wide World



Serenade in the Night

Down in the Land of Manana, just north of the Mexican border, students of Arizona State College at Tempe have started their midnight serenades of women's dormitories. A few of the lads were out the other evening with a bull fiddle made of a washtub and broomstick, but they also had guitars, a mandolin and husky voices.



Doomed

Dr. J. C. Kinnaman, dean of Madison College (Nashville, Tenn.), a member of the party that opened the tomb of King Tut, claims that he is next in line to die, as all but two of the exploring group have met the fate inscribed on the tomb, "cursed is he who desecrates this tomb, for he shall die." He believes a poison sprayed inside the tomb caused the deaths.

Amc



"The Old Timer" Won First Honors

... for Red Schmidt in the snow sculpturing contest at Phillips University. Schmidt is shown putting the finishing touches on his malleable masterpiece.



Men Help Co-eds Pick Sororities They Are to Join

Bob Hardin heads a group of Iowa State Teachers College men who have joined together to aid wondering freshman women (they outnumber the males two to one) pick the sorority they are to join. He's shown here helping Marion Hook and Helen Jepson.

Collegiate Digest Photo by Krulish



One in 158 Billion

Those are the odds Eleanor Bergan beat when she drew a 13-heart hand in a bridge game at North Dakota Agricultural College. She's a member of Gamma Phi Beta.



Abe Lincoln Didn't Dance

... but he enjoyed watching his Ann Rutledge do the intricate turns of a square dance. Here is Ann, or rather Mary Howard who plays Ann in "Abe Lincoln in Illinois," doing the ancient steps at a ball in her honor at the recent southern states premiere of the Abe Lincoln film at Lincoln Memorial University, Harrogate, Tenn.



Mourning the Lack of Week-end Fun

... Rhode Island State College students recently buried "Week-end Spirit" because their alma mater is located in a small town and they are stranded away from good times. Rene Duranleau performed the burial ceremony.

Columbia Photo



Football Taping Relieves Sufferers from Chronic Strains

Preventive strappings which have drastically reduced the number of recurring ankle and knee injuries among Harvard football players were demonstrated before the American Academy of Orthopedic Surgeons by Dr. Augustus Thorndike (center), squad physician.

Wide World



Captain Elbert Cole is a contender in the jumping and cross country divisions of eastern collegiate ski meets this year.



Clipped Columnist

Jack Bryant, conductor of a gossip column in the University of Oregon daily headed "Behind the 8-Ball" now looks quite like the smooth sphere after which his section of the paper is named. A group of irate fellow students, victims of his barbs, clipped his head clean. Here he is trying on a wig prepared for him by the drama department.



Their Father Saved Famed Miller's Legs

When an 8-year-old child, Glenn Cunningham, champion mile runner, was burned in a kerosene explosion, was told he never would walk again. But he not only walked, he ran to international fame. Recently at Texas State College for Women he met Mary Anne and Jeanne Hansen, daughters of Dr. J. H. Hansen, the physician who saved Glenn's legs for great triumphs on the running track.



It's A Good Year 'Round Idea, Too!

To make students better acquainted with each other, the student council of the University of Toledo proclaimed a "Hello Week." Here twins Ernest and John Weaver meet Rosalie Brown in the hall and stop to greet her.

Photo by Shaw

Retreat

An annual institution in every Catholic college is the Retreat, so called because the student engages in a period of "retreat" or withdrawal from the world, to spend time in prayer and reflection. During that time he considers his past misdeeds and ways in which he may improve himself.

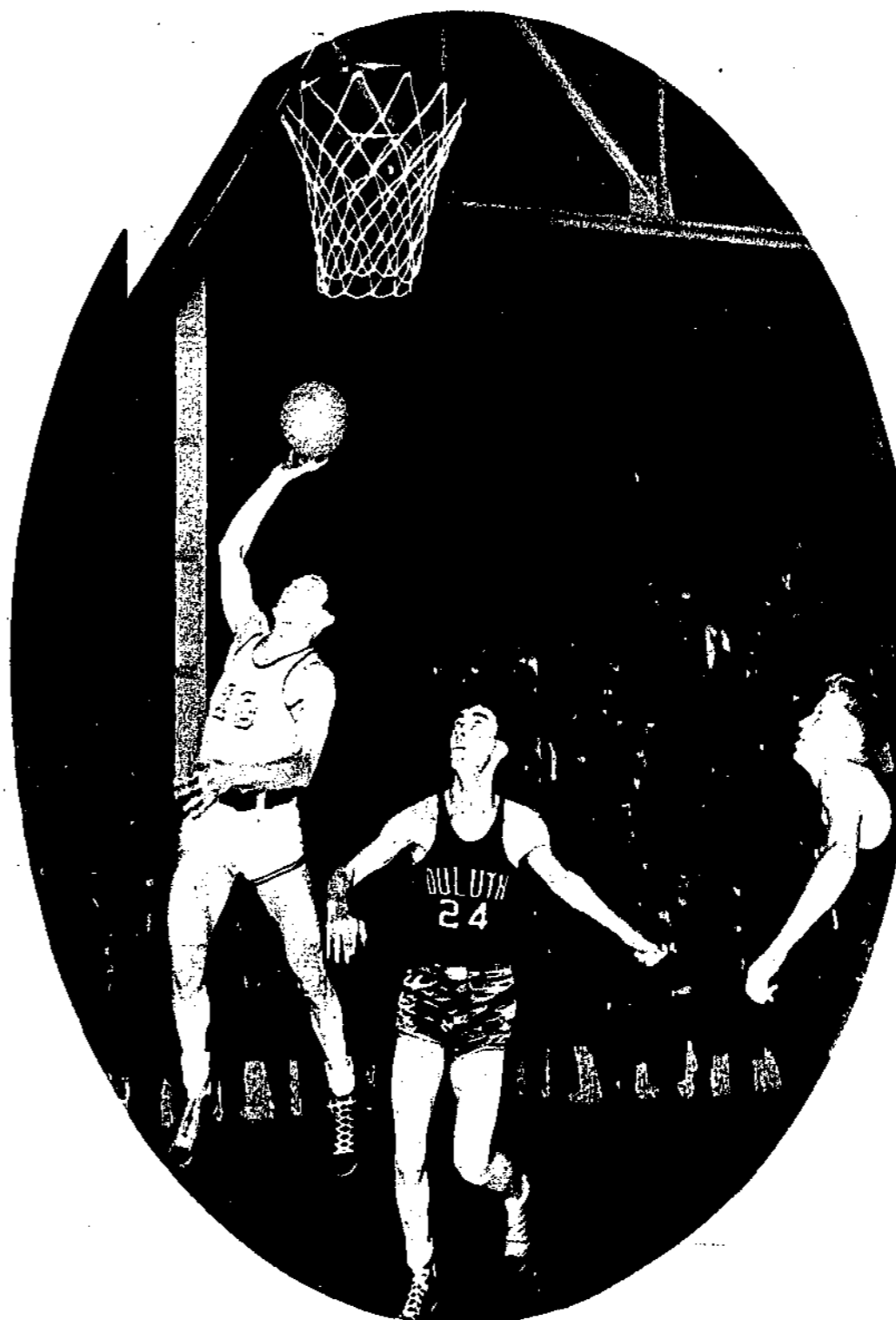


• The Retreat Master at Rockhurst was Reverend William P. Manion, S. J., shown here giving instructions to the students.



• The Retreat exercises begin each morning with mass services in the college chapel.

Collegiate Digest Photos by Brenneke



He Went Up . . . The Ball Went In

"Mutts" Muller scores another two points for Superior (Wis.) State Teachers College in the game with the pedagogues from the teachers college across the river in Duluth, Minn.



Men Have Wanted to do This for a Long Time

... but only at a turn-about dance at Ohio University did Paul Beldy and John Todd have the courage to mock compact-carrying co-eds by shaving during a dance intermission.

Collegiate Digest Photo by McConaughy



There'll Be Quacking in the Cheering Section, Now!

Dopey Quack Pot, new Drake University mascot, receives felicitations from "Butch," time-honored bulldog mascot, at his formal radio introduction to Drake students. Dopey Quack Pot was given to Drake University by Colonel Lemuel Q. Sloopnagel, following Dopey's appearance on his program recently. Ann Chard (left) Drake beauty, accepted Dopey on behalf of the Drake student body, while Eleanor Smith, cheerleader, restrained "Butch" from too warm a greeting for Dopey.



• Retreating students read spiritual books and pamphlets.



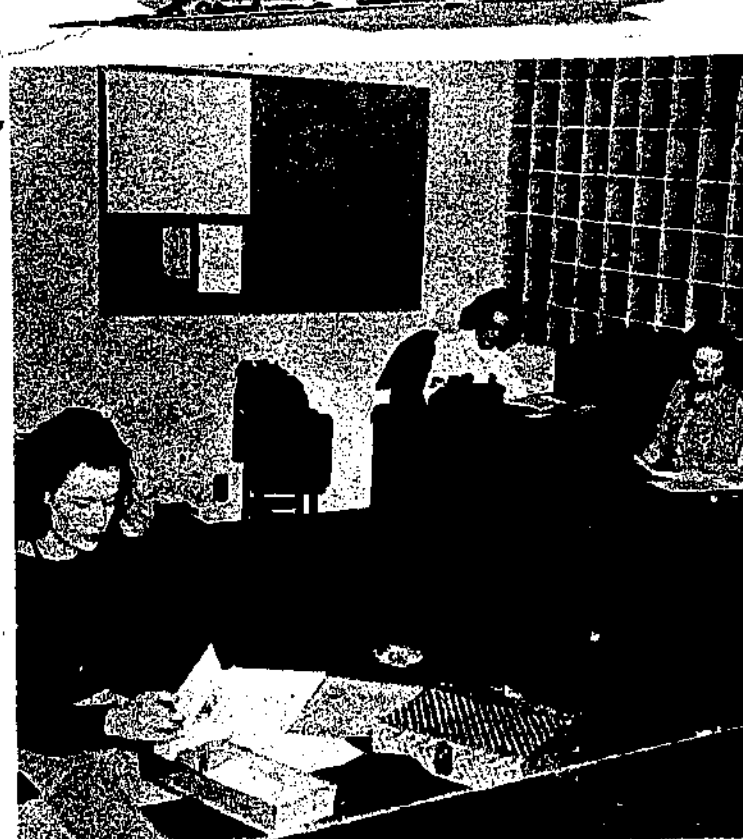
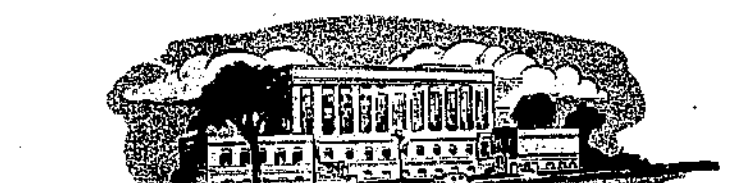
• An important part of a Retreat is consultation with the Retreat Master or another priest. Here an advice by the Reverend Manion.



• Retreat climax is giving of Papal blessing authorized by His Holiness in Rome.

A Newspaper Makes News in this Picture Story Moving Day is Confusion Day

News is where you find it, they say, and the other day we found it in a newspaper office — of all places! When the University of Minnesota's journalism department moved into its new \$275,000 building, the Minnesota Daily packed wastebaskets and typewriters and followed right along. Like all moving days, the Daily's packing and unpacking day was hectic, as you'll find in this picture-story. By the time the editorial and business staffs are all settled down and doing business, with all workers getting ready for the celebration this week of the 40th anniversary of the founding of the world's largest college newspaper (15,546 circulation every day).



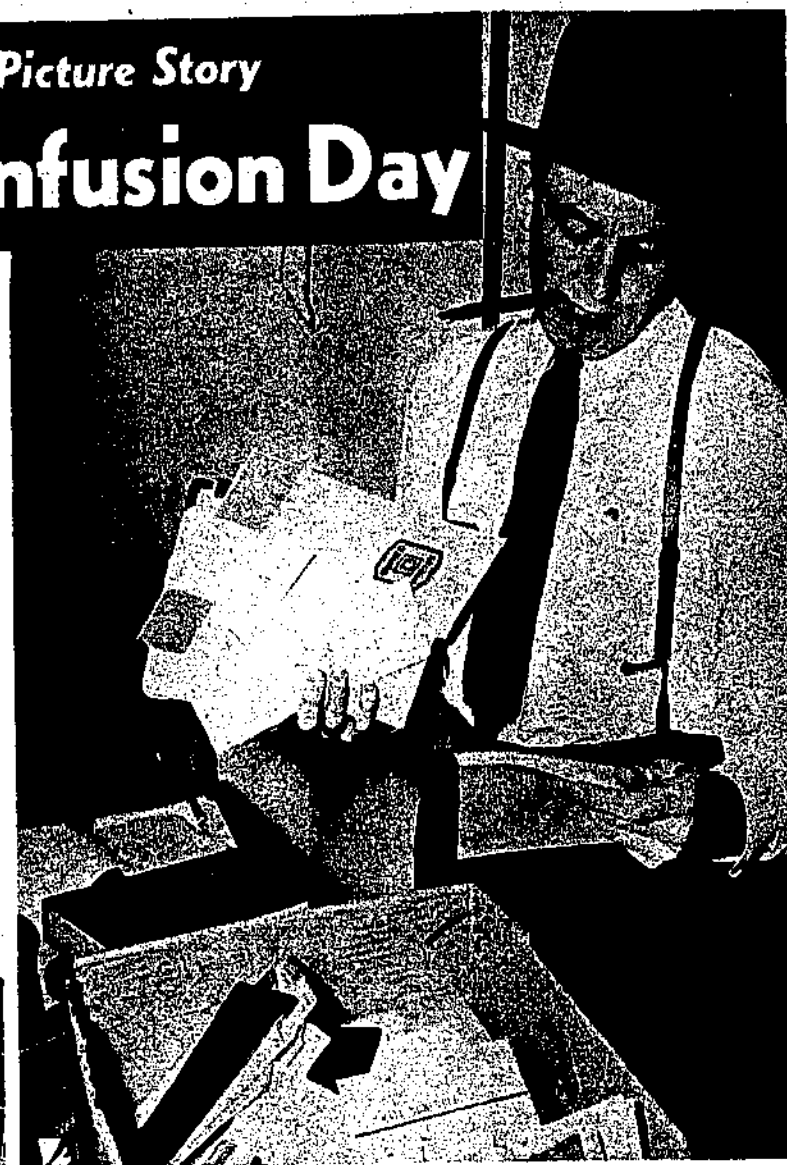
All offices are most modern. Glass brick is used in many places. This is a corner of the efficient business office.



● Carpenters forgot clothes-hooks, so Lois Kuske laughingly crushes hats with her fur coat.



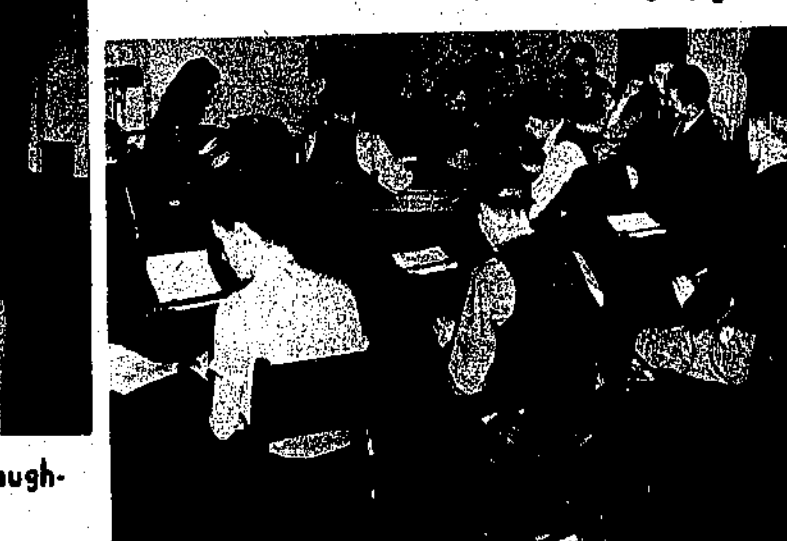
● Editor Charles Roberts (center) thinks the new offices are swell. So do copy-desk workers sitting around their new "rim."



● "What'll I do with this stuff?" queries Moris Hovesten as he unpacks another box.



● Like all good journalists, Bernice Schlemmer sweeps papers the floor even when writing in a brand new office.

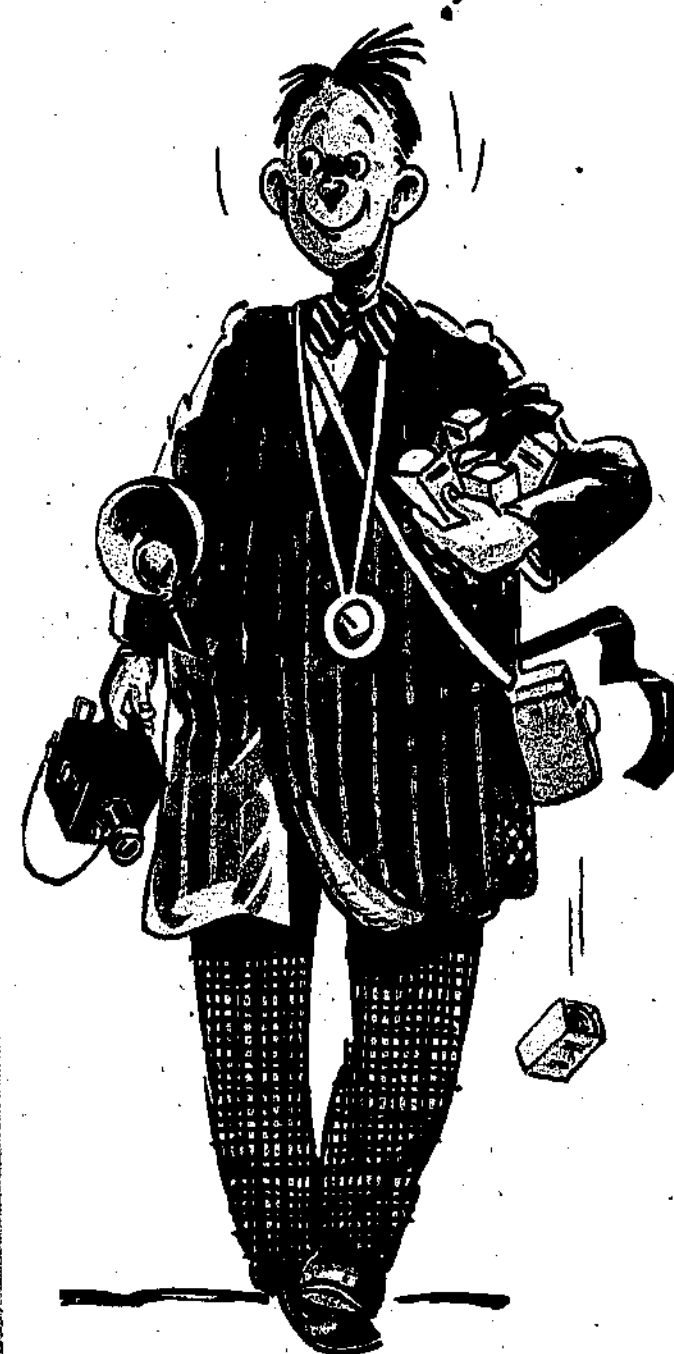


● Most up-to-date is equipment provided for editorial workers in the new city room.



● Staff members celebrated departure from old offices with coffee-and-doughnut toasts.

ARE YOU A SHUTTERBUG?



Whether you are a camera fan "shutter-bug" or not, your pictures can win valuable prizes and national honors for you in Collegiate Digest's third annual Salon Edition competition. Winning pictures will be featured in a special edition this spring. The final deadline is April 1 — no foolin' — so rush your pictures to us NOW!

Salon Competition Rules

1. All material must be sent not later than April 1, to: Salon Editor, Collegiate Digest Section, 323 Pawkes Building, Minneapolis, Minn.
2. Send technical data about each photo submitted. Give college year or faculty standing of the photographer. Information about the subject of the photo will be helpful. Any size of photo is acceptable, but pictures larger than 3 by 5 inches are preferred.
3. Enter your photo in one of the following divisions: a) still life; b) scenes; c) action and candid photos; d) portraits; e) "college life."
4. First place winners in each division will receive a cash award of \$5; second and third place winners, \$3 and \$2.
5. There is no entry fee, and each individual may submit as many photos as he wishes. Photos will be returned if postage accompanies entries.

Send Your Photos Today!

March 30, Date Set For Refugee Ball Sponsored by YW

The dormitory selling the largest number of tickets rate a special leadout at the Refugee Ball this year. The dance from eight to twelve on March 30 will include all the girls and faculty members. Gladys Williams and her orchestra will furnish the music.

Scribblers Offer Book As Prize For Writers

Would you like to win a book? Then enter the contest sponsored by the Scribblers' club in which the best story or play and the best poem submitted by a student will be selected. Here are the rules:

1. All material must be original and unpublished.
2. Length of material is limited and each contestant may submit as much as she wishes; but the same person cannot win more than one prize.
3. All material must be in by 5 o'clock March 28.
4. All material must be typewritten or written plainly in ink on alternate lines of note-book paper. Use one side of sheet only and number pages.
5. All material must be signed by a pen name and the pen-name and real name registered when the manuscripts are submitted.
6. A box for the manuscripts and a book for registering names will be put in the office of Miss Hallie Smith and Dr. Dawson on the second floor of Arts a week before the contest closes.
7. Judges will be faculty members, three for the story-play group and three for the poetry group.

Orchestra Gives 1st Recital Under Kreutz

The G. S. C. W. Orchestra made its first public appearance of the year in assembly Wednesday, February 28. The orchestra was under the direction of Arthur Kreutz who has had extensive training and experience along this line.

The program was as follows: Die Meistersinger Von Nuernberg (overture) by Wagner.

Meditation from Thais by Massenet—Martha Louise Johnson at the piano and Jean Garrett violin soloist.

Norwegian Dance by Grieg. None But The Lonely Heart by Tchaikovsky — Harriette Chick as vocal soloist.

Il Segreto Per Esser Felice from Lucrezia Borgia—Harriette Chick as vocal soloist. Song of the Bayou by Bloom.

"Cradle Song" a Hit; Black's Performance Excellent

A convent in the hills of Spain, was the setting for the unique winter production of the Masqueraders. It was a story of Theresa, who, left on the doorstep as a tiny baby, grew up in the cloister. Sister Joanna of the Cross, played by Mary Black, impressed the audience with her outstanding performance as a nun most devoted to Theresa.

The Prioress, Reverend Mother of the House, played by Blanche Muldrow, portrayed quite well her love and understanding that she had for the other members of the convent.

Cool grey walls, the heavy habits of the nuns, all created a spirit of contemplation and serenity in this, one of the best performances the Masqueraders have put on in years.

Under the direction of Miss West, the play reached the public in a polished form, diction and acting being excellent.

The play production classes were in charge of the set, and Father King and Dr. Boeson lent their ingenuity to the total success.



Three Masqueraders as they appeared studying their script in preparation for the "Cradle Song" production Friday night.

Ga. Bulldogs Play Tonight For Air Minded Juniors

The flying feet of the juniors and their dates will take off the annual class dance Saturday night at eight.

Dr. Harry Vaughn Talks Ceramics To Chemists

Dr. Harry Vaughn, head of the department of ceramics at Georgia Tech, and director of the State Engineering Experiment station, will speak to the Chemistry Club Monday at 8 p. m. in the new Peabody auditorium.

His subject is "Georgia's People, Rocks and Minerals—an Appraisal and Prospectus." Those who know Dr. Vaughn in the chemistry department have suggested that his talk will not be technical for some of the finest knoll in this vicinity and the possible development of ceramics in our local schools has, also, been under consideration.

According to the chemistry department this program warrants a request for geography students, Home Economics Club members and Education Club members to attend.

Dr. Vaughn was ceramics engineer for the Central of Georgia railway for two years after which he went to Georgia Tech as professor of ceramics. In 1934 he was made director of the state engineering experiment station, succeeding the late Dr. Charles Herty as the committee authority on natural resources.

Guests at the banquet include: Dean and Mrs. Taylor, Dr. Boeson, Miss Doris, Mr. and Mrs. Fowler, Mr. and Mrs. Dewberry, Mr. and Mrs. Charles Taylor, Mrs. Miss Hallie Smith, Dr. Nelson, and Mr. C. B. Hutchinson of Sandersville.

How To Get Jobs To Be Discussed By Methods Class

A class in high school methods, in cooperation with the Placement Bureau, is putting on a "Job Hunting and Getting" Clinic in the auditorium Tuesday, March 5, at 7:30 P. M. It is the purpose of this clinic to assist people in the strategy of job finding. The committee in charge of the clinic are Joyce Mickle, Hilda Fortson, Dot Peacock, Ruby Hollis, and Alice Hatcher. All those who are looking for jobs for next year are invited to come and participate in the discussion.

Speakers for the clinic are Miss Alice Blair who will speak on "Type of Dress Suitable for an Interview About a Position." Miss Blair will illustrate her talk with models. Mrs. C. B. McCuller will discuss how to act during an interview. Mrs. J. T. Terry will discuss kinds of letters of application to write. Mr. W. T. Knox will discuss the "follow-up" after the application is made.

Home Ec. Club Gives Nutrition Exhibit

The nutrition class (Home Ec. 324), with the cooperation of the other home economics classes and the Health department, has planned an exhibit on the various phases of nutrition. This exhibit, showing March 7-9 is open to the faculty, students and townspeople.

gon State College, this summer; has lectured on marriage and parenthood at many universities and colleges, as well as at high schools and at city state and regional conferences in different parts of the country and in Canada.

Mrs. Groves had a monthly department answering parents' questions in Junior Home Magazine, 1928-1935, when it was merged with Parents' Magazine, and was an associate editor of Junior Home Magazine for several years. She has had articles in many periodicals both popular and scientific.

Mrs. Groves is the co-author of the following books: Wholesome Childhood, Wholesome Parenthood, Wholesome Marriage, Sex in Childhood, Sex in Marriage, The Married Woman.

She has done considerable marriage consultation work, also consultation on parent-child problems, and on personality adjustment and has collaborated in teaching several courses for newly-married couples.

This year the juniors are continuing an idea started when the class entered as freshmen. The first year of college was begun with the juniors down undersea in Davy Jones' locker with the dance decorations designed to give underwater illusions. By the time the class reached the sophomore level they had risen from the depth and found themselves on earth. The decorations for the sophomore dance were planned accordingly. Now, up in the air, the juniors are using an airplane motif for their dance. The colors are the only effects that haven't changed—they remain the original green and white.

Of course, there's to be a band to see them off and go with them too—Joe Folsom and his Georgia Bulldogs. In the aeronautical setting of the gym converted into a hangar the following girls and boys will dance 'til twelve.

Carolyn Adams with Lukie Wilson; Elizabeth Akin, Jack London; Alberta Allen, Boyce Braxton; Sara Amason, John Huey; Carrie Ballie, Robin Selman; Elaine Baker, J. P. Miller; Gertrude Baker, Wingfield Chamberlain; Mary Jo Baldwin, Tom Hicks; Jimmie Benson, Bill Ziegler; Hilda Blackstock, Walter Tonge; Laurette Bone, Guy Smith; Ruth Bone, Thomas Cottingham, Jr.; Helen Boyd, Bruce Clements; Sara Elizabeth Brandon, Jimmie Nowell; Ruby Lee Brooker, Ted DeWeese; Neil Bryan, Frank Roundtree; Helen Bouras, Nat Dobbs; Marjorie Caldwell, Frank Watson; Mary Alice Calhoun, Woodrow Adams; Etta Carson, David Carson; Martha Ann Carter, Paul McElroy; Carolyn Castellaw, Charlie Thornton; Dovie Chandler, W. P. Williams; Mary E. Claxton, W. J. Young; Marion Culpepper, Marcus Cox; Eva Daniel, Lewis Higgins; Gladys Darling, Louis Edwards; Wilene Davis, James Maxwell; Doris Dean, John Major Baker; Ruby Donald, Jud Chapin; Helen Edwards, Emerson Chew; Marie Ellington, Dan Pace; Martha Fain, Alva Bazemore; Julia Fleming, Billy Smith; Mary Ivey Flemister, Pete Peters; Virginia Fletcher, Perry Culpepper; Helen Foster, Stacy McCorkle; Hortense Fountain, Gene Reed; Jeanne Gould, Richard Sherman; Elizabeth Heath, Frank Gunn; Nedra Lind Hellbruek, Bob Harrison; Juliette Humphrey; Frank Simpson, Jr.; Thelma Hill, Billy Rainwater; Mary Frances Hines, Tommy Shaw; Doris Howington, Fred Zimmerman; Dorothy Hudson, James Castellaw; Agnes Hulm, Pete Lord; Martha Louise Johnson, Clarence Summerford; Ruth Johnson, Olin Witcher; Marjorie Jones, Phillip Williams; Carolyn Knight, Fillmore Beall; Frances

(Continued on back page)

Student Viewpoint on Matters Of Curriculum to Be Aired

Student Council has just completed another highly commendable piece of work. Feeling that student opinion is nowhere more to be sought than on the question of curriculum, a list of recommendations for curriculum revision including practically every department on the campus was compiled, this list to be presented to the Executive committee within the next two or three days.

Quoting from the first paragraph of the report of the student committee: "We offer this detailed study of what students feel the curriculum should offer, not in an attempt to run what is obviously the faculty's business, but in an attempt to convey to the faculty student viewpoint and student need. This step is justified we feel by the fact that the curriculum was made for the student, not the student for the curriculum, and should be revised, as far as possible, whenever revision would better serve student need." The merits of such a step are easily seen. No matter what the value of a course in faculty eyes, only the students who take the course can be the judges of what the course actually accomplishes. Furthermore, there quite often are courses for which the students feel a distinct need, either as a corollary with their major field or through interest, which courses are not offered in the curriculum. This may be due to a faculty oversight or to lack of teacher facilities. In the latter case, it has been frequently found that courses could be combined, or courses of less value dropped, thus leaving the available teachers free to teach the course the students want.

This report was most carefully worked out. A girl of good record (B or A) in her department was selected in each department. This girl consulted other students, and in some cases the head of her department, when she was interested in discovering the practicability of some suggestion (its cost, the facilities available for its development, etc.). All the reports were collected and compiled.

Wishing to get a larger slice of student opinion, realizing that many courses are at fault through teaching method rather than content, questionnaires were circulated among all Juniors and Seniors of A and B averages in an effort to arrive at these points. The reasons for the selection of this group are apparent. Freshmen and Sophomores have been confined largely to surveys and so have not had broad enough experience to be able to judge any department or a college curriculum as a whole. Students with A and B averages were selected because again they are in a better position to judge the value of courses, having put enough interest and work into them to have realized their worth and potentialities or their failures. A student barely passing a course or failing it is quite likely to be prejudiced against it. The latter may be due to the first, or vice versa.

The questionnaires also asked for further expression of opinion regarding insertion of new courses in the curriculum. In cases where any particular course is suggested frequently enough to indicate definite student opinion in favor of it, the course will be added to the list presented to the Executive committee.

It Looks From Here

By HELEN REEDE



IT LOOKS FROM HERE as if the presidential ring is already full of hats, from both the elephant and donkey parties. This is a welcome relief from the strain of six months of war news, which to say the least, is tending on the side of boredom.

Interest Aroused

The 1940 campaign for the election of presidential candidates has aroused more popular interest than any election for a number of years past. And too, the interest has taken the form, in a number of states, of agitation for popular state primaries, giving the people the right to choose their own presidential nominees.

Republican Platform

The Republican platform, as presented by the Republican Program Committee, contains various adjustments and revisions of the present New Deal program. They propose to reform and regulate business rather than to control and repress it. They have accused the present Democratic program of extending special compensations to weak and inefficient units of economic life, of eliminating risks of unprofitable operations and loss of capital, of attempting to fix and freeze prices and wages, and of restricting and hampering competition. All of these things, according to the G. O. P. platform have intervened and seriously damaged the natural economic function of free business enterprise. The Republicans favor continuing direct subsidies to agriculture, temporarily, continuing program of retirement of marginal and subsidies to agriculture temporarily, continuing program of retirement of marginal and sub-marginal lands from cultivation, favor crop loans for a while longer, Federal farm loan agencies, expansion of industrial markets within U.S.; and agree that exports must be paid for in imported goods, but wish to protect American farm commodities

against foreign products. They struck a direct blow at the New Deal by favoring production of more, rather than fewer, goods by industry and agriculture, and proposed eventual elimination of the "acreage control of crops" plan.

As you will note, this platform is veiled in abstract general terms, indicating that the Republicans are either afraid to say, or don't actually know, what they intend to do if they should succeed in putting their candidate in office.

Is He or Ain't He?

Roosevelt's failure to commit himself on the third-term question makes both the candidate and the platform question of the Democratic party a little difficult to determine. That the New Deal program will be continued is fairly certain, through very likely to a much lesser extent than heretofore.

Possible candidates for the nomination for President are:

Thomas E. Dewey

Thomas E. Dewey 37-year old District Attorney of New York, is known as the Republican's "Glamour boy No. 1". He is very good-looking, has a charming wife, a good voice, and splendid oratorical ability. He is an anti-New Dealer but has never committed himself on any vital questions. Dewey has gained fame through his ability as a Prosecuting Attorney but has never exhibited any legislative or administrative ability. He leads all other Republican nominees according to the Gallup poll.

Robert A. Taft

Robert A. Taft, Senator from

Ohio, and son of President Taft, is quite the opposite of Dewey. He is a hard-working, non-glamorous, conservative Republican with strong convictions. His wife, Martha Taft, is quite capable of being "First Lady", and does much of his campaigning. Taft is the type of person who makes the blunder of allowing himself to be photographed in high collar and business suit holding a turkey which he didn't kill. However, people laugh at Taft, but they vote for him.

Arthur H. Vandenberg

A. H. Vandenberg, Senator from Michigan, has stepped into the national spot light recently by opposing the reciprocal trade agreements and favoring an embargo. He is a liberal-minded Republican who proposes to continue certain aspects of the New Deal program on a much smaller scale. Vandenberg argues that it took a Democratic administration to start such a program but needs a Republican one to make it work. Being from Michigan, the Senator is naturally an advocate of high tariff.

Joseph Martin

Joe Martin is the G. O. P. dark horse. He is indifferent to sex and poker, is 55 years old, and has never been in debt. Martin is one of the most dangerous of Republican candidates, particularly if a deadlock occurs at their convention. He has organized the Republican party in Congress, and is responsible for stopping the New Deal in many notable instances.

Mr. President

Of the Democratic possibilities, Roosevelt, of course, holds the limelight. However, his continued silence on the issue of a third

Goodyear Produces Another "Melanie" in "Such Harmony"

Review By Mildred Ballard

Tense emotional strain keys up the action in this novel revolving about the personalities in a little church community. Perplexing problems, dramatic situations, striking contrasts battle each other for supremacy until a solution finally removes the discord.

When beautiful Rachel Hemley comes into the lives of her sister's family, each one of them finds in her a confidant. She is the person to whom we all would open our hearts—unselfish, sympathetic, believing simply in the goodness of humankind. So wide is the chasm between her generous nature and the existence of her pleasure-loving, egotistical sister, Catherine, that it is hard to visualize the bond of sisterhood between them.

Unnatural situations created by the readjustments of war days fade as time blunts the edges but here the ghost of a reckless, despairing love looms up to threaten the lives of Miss Goodyear's characters. Troubled imagination and fear coupled with the insinuations of mad little Miss Pegg seem destined to disrupt the Rector's unusual family circle. And then the level-headed Rachel steps in.

The author employs her skill as a story teller and her amazing psychological insight in an effort to place before her readers the moving story of a woman's self-imposed problem—a problem that arises too often and results in too much grief.

The Colonnade

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FORE!
MASSACHUSETTS STATE COLLEGE HAS AN ANNUAL TEN-WEEKS COURSE FOR GOLF GREENKEEPERS! SUBJECTS SUCH AS ENTOMOLOGY, BOTANY, DRAINAGE, PROBLEMS, TURF CULTURE AND SOILS ARE STUDIED.

WUXTREE!

WORLD'S YOUNGEST FRATERNITY BROTHER
PETE BROWN, JR., YEAR OLD SON OF THE BASEBALL COACH AT COLORADO STATE COLLEGE OF EDUCATION, TOOK THE PLEDGE IN DELTA PSI AND SIGNED THE PETITION WITH HIS HANDPRINT!

THE HEIGHTS DAILY NEWS STAFF OF NEW YORK UNIV. DISTRIBUTED 30,000 COPIES OF THEIR PAPER AT THE NYU-FORDHAM GAME LAST FALL IN YANKEE STADIUM. IT WAS THE LARGEST SINGLE ISSUE OF ANY COLLEGE PAPER.

Terrell Downs Mixed Team in First Game of Tourney

Bell Annex Beats Sanford; Two Other Games Played



Campus Sportations

By ANN WATERSTON

Not that swimming isn't one of the most popular sports on the campus all of the time, but because its Spring and everybody who has a free fifteen minutes in the afternoon heads straight for the swimming pool and "Plunge Period". Over one hundred and twenty-five girls went swimming in four days.

And the swimming Club is hard at work too. Etta Carson, President of the Swimmers announced last week that they were preparing to give a demonstration in the pool on March the fourth at eight fifteen, and the whole campus and Town Folks who are interested are invited.

Here's how the program will run:

1. Speed: 50 yard dash—Jones, Donald, McKeag, and Wood.
2. Form: Elementary Back Stroke and Sculling—Dover. Front crawl—Richards and Mooney.
3. Back Crawl, Straight Arm—Money Bent Arm—Richards. Side Stroke—Straight and inverted kick—Donald.
4. Side overarm or English overarm—Bidez.
5. Trudgen Stroke—Willard.
6. Trudgen Crawl—Haulbrook (Helen).
7. Breast Stroke—Richards. Inverted Breast Stroke—Williams.
8. Butterfly Stroke—Ford.
9. Diving: Standing Front—Jones.
10. Running Front—Carson.
11. Handstand over—Mooney.
12. Handstand—Jones.
13. Agelstand — Williams and Reeves.
14. Head—Ford.
15. Back—Craig and Jones.
16. Swan—Reeves.
17. Back Flip—Donald.
18. 25 yard dash underwater: Wood, Bidez, Ford, Craig, Reeves.

After the Class in Modern Dancing which was taught by Miss Ruth Price, director of the Dance Center at L. S. U. last Thursday night, the Modern Dance Club entertained at an informal reception in the Recreation Lounge. Vivian Harris, served punch and cookies while the girls and Miss Price talked of the Modern Dance, and the possibilities of it in the future.

On Friday night Miss Price was guest speaker at the Physical Education Club meeting, which was held in Deason Education Hall. At the beginning of her talk Miss Price made it plain that what she was going to say was her own idea on the Dance and not "Words of quoted Wisdom." But since no one has (so to speak, with the exception of John Martin) written anything on this new phase of the Dance, why shouldn't we say that her words sounded as those of wisdom to us, who need so much more on the Dance—and at least call her the "Voice of Experience."

Miss Price says it is perfectly alright not to like a certain Dance Composition—it may puzzle you, or there may be a distinct phased feeling aroused, no matter what kind as long as some sort of feeling is aroused.

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NEWS

The first two rounds of the Basketball tournament were run off Monday and Tuesday afternoon in the gym.

The Sanford girls went down under the mighty shooting of the Bell Annex girls. The final score was 31-22.

Atkinson lost to Terrell A. B. C. by 21-12.

The high and mighty seniors gave in to their Bell, 37-12.

Ennis 12

Bell 37

Mullins (7) Peacock (2)

M. Bennett (2) Veal (4)

Donald (13) Brown

Altman Heimheimer

N. Bennett Eoeth

Morris Hoover

Substitutes, Bell — Covington

(16), Bennett, Ellis and Dasher;

Ennis—McJunkin, Jones, Leach

and Davidson (6).

Atkinson 12 Terrell ABC 21

Pts.

Ozier (7) Davidson (2)

Oliff (1) Gauiding (8)

Stelling Hicks (9)

Bennett (3) McJunkin

Waterson (1) Barron

Rogers McCarthy

Substitutes, Oak: Dasher, Rich-

ards; Terrell A. B. C. Watkin-

son (2), Jones.

Terrell Proper 38 Mixed Team 9

Pts.

Diaz (20) Leache

Brown (5) Shy (5)

Marback (7) Flenisher

Ingram Craig

Carter Tew

Haulbrook F. Veal

Substitution: Terrell Proper:

Bowers, Marsengill (4), Dawes

(2), Veals, Brannon.

Mixed Team: Veal (2), Wat-

erston, Warnock (2), O'Connor.

Sanford Bell Annex

Warnock (7) Leache (8)

Ellis (5) Amos (8)

Miller (4) Bowers (11)
Gillian Pitts
Betts O'Connon (2)
O'Brian Goette
Substitution: Sanford: La-
Favor, Jones (5); Bell Annex:
Hooten, Keller (2).

ELECTIONS

(Continued from page one)

Lorraine Proctor and Margaret Richardson to be elected vice-president. Rhudene Hardgree lost the position of secretary to Ruby Donald. Louise Ray was elected representative to Student Council in preference to Imogene Lockett and Melba Mc. Curry defeated Margaret Pitts for the position of representative to Upper Court.

The candidates nominated for treasurer of the senior class were omitted from the ballot because of a mistake in the counting of the primary voting. Some provision will be made to have this election as soon as possible.

In the junior class elections, Jessie Marie Brewton came out of the heap to be chosen vice-president. She defeated Betty Pitts by fifty votes. Two votes elected Mary Jean Everett to

the position of secretary in preference to Katherine Betts. Lucia Rooney bowed to Loree Bartlett in the treasurers' race. Hazel Killingsworth defeated Virginia Collar for representative to Council and Margaret Baldwin was chosen representative to Court over Jo Anne Bivens.

The Sophomore class elected Mary Linda Dawes vice-president. She defeated Katherine Mason by five votes. Clyde Reynolds defeated Mary Fivensh for the position of treasurer and Nancy Green was victorious over Stella Ferguson for representative to Council.

OTTO LUNENIGS

(Continued from page one)

records.
2:00 p. m. Music Building—Room 113—History of Music, Maggie Jenkins, Professor.

5:00 p. m. Band Room—College Orchestra—Arthur Kreutz, Professor.

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Charge: Referred from dormitory court for being out of rooms and disturbing peace after lights. Four dormitories involved.

Penalty: One week strict study.

Cases 22-23:

Charge: Riding with date.

Penalty: Three weeks strict campus, dating and riding privileges removed for the rest of the quarter.

JUNIOR DANCE

(Continued from page three)

Kohler, Earl Farrisba; Christine Lawrence, Tolbert Bennett; Daisy Leatherwood, G. W. Eaton; Mary Ethyl Lee, Travis Hartley; Evelyn Leftwich, Ralph Almand; Frances LeRoy, Kenneth Zimmerman; Frances Lott, Ed Tyler; Eva Love, Everett Force; Jane McConnell, John McConnell; Eva Lou McDonald, Ralph McDonald; Dot Massey, Fred Anderson; Jane Melton, A. J. Jones; Mary Estelle Miller, R. C. Evans; Margaret Morton, Guy Braswell; Winifred Noble, Bob Brown; Carene Paden, Lloyd Farris; Margaret Pitts, Baxter Davis; Thelma Quattlebaum, John Rivers; Myrtle Rainey, Buck Brinson; Louise Ray, Charlie Sheats; Louise Reichert, Pat Former; Margaret Richardson, Jack Holt; Laura Emily Rogers, Walter Hagan; Regina Russell, Billy Bates; Betty Sheppard, Edgar Flemister; Marian Sheppard, Billy Heaton; Jessie Smith, Jack Slappey; Louise Sorrells, Ollie Williams; Dorothy Stokes, Joe Baldwin; Celia Craig, Marvel Callentine; Rhudene Hardigree, Billy Jenkins; Hazel Cook, Johnny Kleine; Mildred Walker, Hiram Honea; Virginia Walker, Sam Smith; Sigrid Miller, Hal Miller; Mamie Jenkins, Clifford Wenslette; Elizabeth Gary, Britt Gary; Kathleen Chambers, Findley Irwin, Jr.; Glenn Hyder Edward Coughlin; Carolyn Tipton, Charles Tipton; Lyra Godwin, Harry Wallace; Dorothy Coogie, Steve Johnson; Louise Elliot, Elmer Burnett; Anne Sutton, Wilmer Pierce; Carolyn Stringer, Albert Trulock; Carolyn Talley, Ed Braun; Ann Taylor, Clifford Freeman; Jane Trappnell, Robert McDaris; Eugenia Turner, Cecil Bray; Mary Walden, Harry Warren; Elmaud Walker, Wallace Wilson; Ann Waterston, Jim Stovall; Melba Whitmire, Charles Phillips; Elizabeth Williams, Jack Pool; Elaine Woodward, Robert Green; Reba Yarborough; Sonny McKenzie; Frances Cook, Ernest Harris; Margary Strickland, William Morrison; Rosa Knight, Arthur Brown; Mary Hollis, Ray Bone; Florence Hill, Jimmie Smith; Corrine Tucker, Longino Little; Robbie Lee Chastain, Donald Vaughn; Dot Evans, Bill Straud; Catherine Sanders, Irwin Pike; Imogene Locket, George Holsenbeck; Helen Haulbrook, Leon Williams; Arline Rogers, Billy Alford.

IT LOOKS FROM HERE

(Continued from page four)

term has brought severe criticism from influential leaders in the Democratic party. He has been accused of demoralizing and disrupting the party and of ruining the prospects of other Democratic candidates. The fact that Roosevelt did not withdraw his name from the ballot of the Illinois primary is significant and may indicate his decision to run for a third term.

Other candidates can hardly afford to announce until Roosevelt's decision is made public. However, there are certain important possibilities in the Democratic party.

John N. Garner

John Garner, "the liquor-drinking, poker-playing, evil old man", is one of the strongest Democratic possibilities. The way he ties his tie and wears his clothes illustrates the type of man he is. Gossip circles say that left-over food goes to waste in Garner's home because he is so stingy he cannot stand to give away anything. He is known as a conservative Democrat and has a great deal of common sense. Garner refuses to take a definite stand on political issues and as a result has won the misnomer of a "strong, silent man."

Paul V. McNutt

Paul V. McNutt, "Great God McNutt," has a long line of followers who do not like him but follow him for the drippings. He has been a candidate for President since he was a small boy in short pants. He is Chief of the Federal Security Agency, with 21,000 employees under him. McNutt is handsome, ruthless, and hard-boiled, and is disliked intensely by Green and Lewis. His followers claim that he has Roosevelt's endorsement. According to Winchell, McNutt is an "If D. R." candidate. He won't run if Roosevelt does.

Cordell Hull

Cordell Hull, Secretary of State, has figured recently in the reciprocal trade agreements and tariff, the most dangerous issue on which a presidential candidate can run. He lacks the color, articulation, and swift action of Roosevelt but is respected and well-liked by the people, especially in the South. Hull has a decided advantage in that he has received much credit for successful New Deal measures but has not had to bear the blame for its failures.

Farley, Douglas, Wheeler

Postmaster General James Farley, Supreme Court Justice William O. Douglas, and "lonewolf" Bert Wheeler are other possible candidates. The outcome of the Democratic convention for nomination of president and vice-president may be a combination of any two of these prospective candidates.

In a presidential preference poll conducted recently by Fortune, Roosevelt led with a percentage of 30.6%; Garner had 4.5%; and Hull, 2.9%. The leading Republicans were Dewey, 9.1%; Vandenberg, 4.9%; and Taft, 3.9%.

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